

PAMELA D. CHABORA
(Director/Choreographer)

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Beckley, WV 25802
(304) 929-1430 (O)

pchabora@mountainstate.edu
(701) 430-1439 (cell)

Member of ATME/VASTA
AEA Equity Mem. Candidate

PROFESSIONAL

As You Like It – Amiens/Music Director/Choreo. *Penobscot Theater, Bangor, Maine
Jacques Brel is Alive and Well – Woman #1/Choreo. *U. of Maine System - Faculty Tour
As You Like It – Amiens/Music Director/Choreo. *Theatre/Seventh Sister, Lancaster, PA.
Freddy and His Kentucky Fiddle - Performer/Choreo. *MSU Dance Rep. East Lansing, MI
(A Theatre Movement piece for Neutral Mask and Contact Improvisation)
Innerscapes - Performer/Choreographer *U. of Maine at System - Faculty Tour
(A Theatre Movement piece with piano and 3 dancers to Keith Jarrett's Kohn Concert)
The Cabaret Trio – Performer/Choreographer/Director *Ongoing (20 years)...Fargo, N.D.

SUMMER STOCK/COMMUNITY THEATRE

The Fantasticks- Artistic Director/Choreographer *Lamoure County Music Theatre, ND
Annie - Artistic Director/Choreographer *Theatre in The Woods, Fort Kent, ME
Hair - Artistic Director/Choreographer *Theatre in The Woods, Fort Kent, ME
Grease - Artistic Director/Choreographer *Theatre in The Woods, Fort Kent, ME
A Midsummer Night's Dream - Artistic Director/Choreo " " "
Lysistrata - Guest Artist/Choreographer *Phoenix Theatre, Berea, KY
Godspell - Artistic Director/Choreographer *Theatre in The Woods, Fort Kent, ME
Lil Abner – Daisy Mae/Choreographer " " "
The Sound of Music – Maria/Choreographer " " "
Romeo and Juliet - Artistic Director/Choreographer *S.U. Summer Theatre, Selinsgrove, PA
The Comedy Of Errors - Director/Choreographer/Music.. *Summerstage, Toledo, Ohio

EDUCATIONAL THEATRE

A Chorus Line – Director/Choreographer *LCT Prod. Festival Hall,- Fargo, N.D.
Every"Man" – Director/Choreographer/Music Director *LCT - NDSU, Fargo, N.D.
Fiddler On The Roof – Director/Choreographer *LCT Prod. Festival Hall,- Fargo
The Glass Menagerie - Director *LCT - NDSU, Fargo,ND
Good Person of Sezuan - Director/Choreographer/Music " " "

Debut Production of Unpublished Adaptation by Tony Kushner

Presented in conjunction with Symposium on Socio-Political Theatre w/Tony Kushner

ACTF Region V: Meritorious award for Ensemble Acting

Quilters - Director/Choreographer *Burtness Theatre - UND, N.D.
The Comedy of Errors (Tour) - Director/Choreo. *Suitcase Shakespeare: UND Tour
The Country Wife - Director/Choreographer *Degenstein Ctr, Susquehanna U,PA

ACTF Region II: Meritorious Award for Directorial Concept/Ensemble Acting

What The Butler Saw – Director *Degenstein Center, Susquehanna U.
Selinsgrove,PA
Women Of Troy - Director/Choreographer/Music " " "

ACTF Region II: Meritorious Award for Ensemble Acting & Multi-Media

Every "Man" - Director/Choreographer *Degenstein Center, Susquehanna U.
Selinsgrove,PA
Ghosts - Director *Rafters Theatre, Millersville U, PA

ACTF Region II: Meritorious Award for Ensemble Acting

The Rivals - Director/Choreographer *Johnson Theatre, UNH, Durham, N.H.

Selected Scenes invited to ARTNOW Rally, Washington, D.C.

Picnic – Choreographer *Hennessey Theatre, UNH, N.H.

<u>Three Penny Opera</u> - Director/Choreographer	*U.T. Center Theater, Toledo, Ohio
In Conjunction with Honors Symposium on Brecht	
<u>Six Characters in Search of An Author</u> - Director	*U.T. Center Theater, Toledo, Ohio
ACTF Region III: Meritorious Award for Directorial Concept (Multi-media production)	
<u>The Fantasticks</u> - Director/Choreographer	*U.T. Center Theatre/Tour, Toledo, Ohio
<u>Of Mice and Men</u> – Director	*University Theatre, UMFK, ME
<u>The Foreigner</u> - Director	*University Theatre, UMFK, ME
<u>Winnie the Pooh Christmas Tail</u> -Director /Choreo.	*University Tour, UMFK, ME.
Nominated for the Moss Hart Award for Children's Theatre	
<u>The Prime of Miss Jean Brodie</u> - Director	*University Theatre, UMFK, ME
<u>Look Back In Anger</u> - Director	*University Tour, UMFK, ME
<u>Dracula</u> - Director	*University Theatre, UMFK, ME

TRAINING

ACTING

Lee Strasberg Institute: Los Angeles (Dominique Defazio & Geraldine)
 NYC, Advanced Class (Lee Strasberg)
 Actor's Workshop: Boston (Frank Storace & Ralph Mores)
 B.A. (Mus. Theatre) Berea College, Ky.
 M,A (Theatre Performance) U. of Ky.
 PH.D.(Acting/Movement/Voice) Michigan State

VOICE (Singing/Voice Production)

Janette Amboise Chamont	*Berea College, Ky
Phyllis Jenness	*U. of Ky.
Claritha Buggs/Meredith Zara	*Michigan State U.
Erik Johanson	*U of Toledo
William Weiss (Speech/Voice)	*U of Ottawa, CANADA
Cecily Berry/Andrew Wade (Speech/Voice)	*R.S.C. Master Class (NYC)
Kathlene Spillane	*UNH (Durham, N.H.)
Arthur Lessac (Speech/Voice Certification)	*Two Intensives (Certified)
Jean Berlin	* Millersville University, PA
Anne Christopherson	* U. of North Dakota
Nancy Krebs (Speech/ Lessac Voice)	*Lessac Mentor

MOVEMENT/DANCE

Sidney Ann Holmes	*10 yrs- Basics in Ballet, Jazz, Modern
Syncopated, Inc.	*Early Jazz, African
Advanced Stage Movement	*Contact Improv, Circus, Stage Combat, Mime (Charlie Oates, mentor), U. of Ky.
Theatre Movement/Choreography	*MSU Theatre (Dr. Dixie Durr, mentor)
Alexander Technique	*Eleanor Morin, Michigan
Feldenkrais Method	*Dr. Liz Dickinson, Gaby Yaron
ALBA Emoting (Certified Level #3)	*Dr. Susana Bloch
Viewpoints/Suzuki	*SITI Instructors (Bogart Group at ATHE)

OTHER SKILLS

- *Stage Combat (Basics in Unarmed and Armed)
- *Acting/Movement/Voice Instructor
- *Certified Massage Therapist
- *Director/Choreographer/Music Director (Vocal Coach)
- *Versatile with Dialects (Irish, English, Cockney, Southern, Scottish)

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<http://emilydickinson.us>

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Innerscapes - Performer/Choreographer *U. of Maine at System - Faculty Tour

SUMMER STOCK/COMMUNITY THEATRE

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Hair - Artistic Director/Choreographer *Theatre in The Woods, Fort Kent, ME
Grease - Artistic Director/Choreographer *Theatre in The Woods, Fort Kent, ME
A Midsummer Night's Dream - Artistic Director/Choreo " " "
Lysistrata - Guest Artist/Choreographer *Phoenix Theatre, Berea, KY
Godspell - Artistic Director/Choreographer *Theatre in The Woods, Fort Kent, ME
The Sound of Music – Maria/Choreographer " " "
Romeo and Juliet - Artistic Director/Choreographer *S.U. Summer Theatre, Selinsgrove, PA
The Comedy Of Errors - Director/Choreographer/Music.. *Summerstage, Toledo, Ohio

EDUCATIONAL THEATRE (representative)

The Fantasticks– Artistic Director/Choreographer *LaMoure County Summer Music Theatre, N.D.
The Children's Hour– Director *Little Country Theatre - NDSU, Fargo, N.D.
#A Chorus Line – Director/Choreographer *LCT Prod. Festival Hall, Reineke- Fargo, N.D.
Every"Man" – Director/Choreographer/Music Director *Little Country Theatre - NDSU, Fargo, N.D.
Fiddler On The Roof – Director/Choreographer *LCT Prod. Festival Hall, Reineke- Fargo, N.D.
The Glass Menagerie - Director *Little Country Theatre - NDSU, Fargo, N.D.
#Good Person of Sezuan - Director/Choreo/Music Director " " "
***Debut Adaptation by Tony Kushner in conj. w/Symposium on Socio-Political Theatre w/Kushner**
Quilters - Director/Choreographer *Burtness Theatre - UND, Grand Forks, N.D.
#The Country Wife - Director/Choreo *Degenstein Center Theater, Susquehanna
U, PA
Women Of Troy - Director/Choreo/Music Director " " "
Ghosts - Director *Raffers Theatre, Millersville, PA
The Rivals - Director/Choreographer *UNH (Invited/ARTNOW Rally, D.C.)
Three Penny Opera - Director/Choreographer *U.T. Center Theater, Toledo, Ohio
#Six Characters in Search of An Author - Director " " "
The Fantasticks - Director/Choreographer *U.T. Center Theatre/Tour, Toledo, Ohio
Of Mice and Men – Director *University Theatre, UMFK, Fort Kent, ME
Winnie the Pooh Christmas Tail -Director /Choreo. *Moss Hart Award Nominee/Children's Theatre
The Prime of Miss Jean Brodie - Director *University Theatre, UMFK, Fort Kent, ME
#ACTF Meritorious award for Ensemble Acting, and Directorial Concept.

TRAINING

ACTING (Lee Strasberg Institute: Los Angeles (Dominique Defazio & Geraldine Ferrara)
NYC Adv. Class (Lee Strasberg), Actor's Workshop: Boston (Frank Storace & Ralph Mores)
B.A. (Mus. Theatre) Berea; **M.A.(Theatre Perf.)** U./Ky; **PH.D.(Acting/Movement/Voice)** MSU, MI.
VOICE (Singing/Voice Production—20 years Training with Arthur Lessac, Cecily Berry, Andrew Wade, Nancy Krebs, Kathlene Spillane, etc.) Certified in Lessac. **Details of Training available upon request.**
MOVEMENT/DANCE (30 years Training in Ballet, Jazz, Modern, Tap, Contact Improv., Stage Combat, Mime, Alexander Technique, Feldenkrais Method, Viewpoints, etc.) Details upon request.

OTHER SKILLS

Stage Combat (Basics in Unarmed and Armed), Acting/Movement/Voice Instructor, Certified Massage Therapist, Music Director (Vocal Coach), Versatile w/Dialects (Irish, English, Cockney, South, Scottish)